



3 1508 00156090 8

# AUSTRALIA MARCH

Composed for the

## PIANO

BY

### JOHN W. LEWIS.

BOSTON Published by OLIVER DITSON 115 Washington St



Entered according to Act of Congress AD. 1854 by Oliver Ditson in the Clerk's Office of the District Court of Mass. 7218

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and 3/4 time. It features a complex texture with many chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It shows a continuation of the complex harmonic and melodic material from the first system.

Third system of musical notation. The texture remains dense with many chords and moving lines. There are some dynamic markings like *p* and *f* visible.

Fourth system of musical notation. The music continues with similar complexity. A *p* marking is visible in the lower staff.

Fifth system of musical notation. The piece continues with intricate chordal textures and moving lines. A *p* marking is visible in the lower staff.

Sixth and final system of musical notation on this page. It concludes the piece with a final cadence. A *p* marking is visible in the lower staff.